

Mr Bourne. 12 March 1929

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PHONES
MAYFAIR
0170-0171

SALE
NUMBER
11,577

Handwritten: *Mar 22 1929*

A CATALOGUE
OF
Old English and French
FURNITURE

Being the Property of a Gentleman, removed from Chesterfield Street,
Mayfair; also other properties, removed from Messrs. Bruce & Co.'s
Depositories, etc.

including

QUEEN ANNE BUREAU AND TABLE, OLD ENGLISH DINING TABLES,
CHIMING GRANDFATHER CLOCK, LOUIS XVI. GILT FAUTEUILS,
CHAIRS AND CABINETS, CHIPPENDALE DINING ROOM APPOINT-
MENTS, CARPETS AND CURTAINS, etc.

ALSO

UPRIGHT PIANOFORTES

By C. BECHSTEIN, HERG, CHALLEN AND CRAMER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE

BERTIE NEALE.

At Their GREAT ROOMS, 73, NEW BOND STREET, W.1

ON

FRIDAY, MARCH 1st, 1929,

AT ONE O'CLOCK.

May be viewed two days prior, from 10 to 5 o'clock, and
Catalogues may be had of the Auctioneers, at their Great
Rooms and Offices,

73 New Bond Street, W.1.

SAMUEL STEPHEN LTD., NORWOOD, LONDON, S.E.19.

Messrs. PHILLIPS, SON & NEALE beg to announce that their **FOUR LARGE AUCTION ROOMS and WAREHOUSES** are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73 New Bond St., W.1

Telephones : *Mayfair* 0170 and 0171.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk within *one day of sale* ; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale shall be made good by the defaulter at this sale.

BUYER

H. E. 43
PSM

Date

1/3/29

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>57</i>		<i>2</i>	<i>00</i>				
<i>59</i>		<i>12</i>	<i>00</i>				
<i>65</i>		<i>77</i>	<i>00</i>				
<i>104</i>		<i>77</i>	<i>00</i>				
<hr/>							
	<i>£</i>	<i>17</i>	<i>16</i>				
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Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

A CATALOGUE.

On FRIDAY, MARCH 1st, 1929,

AT ONE O'CLOCK.

FURNITURE, ETC.

LOT

- 1 A 4ft. mahogany dressing table, fitted 2 drawers, a 3-tier hanging book rack, and an oval gilt girandole, fitted 3 candle branches *28/- ?*
- 2 A wall settee, upholstered in cretonne *10/- ?*
- 3 A 5ft. ebonised and inlaid cabinet, enclosed by panelled and 2 glass doors, with mirror and shelves over *40/- Jack R.*
- 4 A 2ft. 10 mahogany side table, fitted drawer, a dwarf book rack with fall flap under, a butler's stand, and an oxidised coal vase and cover *40/- "*

Removed from Messrs. Druce and Co.'s Depositories.

- 5 A Wilton pile carpet, 19ft. by 15ft. 9, and underfelt *79/- ?*
- 6 Another, 12ft. by 10ft., and underfelt *57/10 43/6 43/6 43/6*
- 7 Another, 15ft. by 10ft., and underfelt *57/10 43/6 43/6 43/6*
- 8 Another, 14ft. by 11ft., and underfelt *57/10 43/6 43/6 43/6*
- 9 A set of 5 coloured drawings by Cecil Aldin—Old English Inns *9/- 9/- 9/- 9/- 9/-*
- 10 A pair of ditto by H. Wyllie, after W. L. Wyllie—The First Journey (1778) and The Last Journey (1922) of the Victory, and a pair of ditto—Christ Church, and The Bridge, Harford College, Oxford, after Boulase Smart 4 *14/- ?*

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- 11 A 5ft. brass tubular French bedstead, with box spring mattress *36/-*

- 10/15
- 8.
- 12 A pair of coloured engravings—Horses Watering and Going to the Fair, and an oil painting—Coaching Scene, on panel *3/6/9*
- 13 A pair of paintings on glass—Figure Subjects *5/10/7 Hubbard*
- 14 A 5ft. Old English mahogany 2-flap dining table, on quadruple swing supports with brass paw feet *24/9/9 Grose*
- 15 A 30in. carved mahogany circular piecrust top table, on tripod claw and ball feet *9/6/9*
- 16 A 19in. mahogany tray top 3-tier dinner wagon, fitted drawer *7/2/9 Hubbard*
- 17 A 3ft. 3 Chippendale mahogany writing table, fitted drawer and leather lined top, on cluster column supports *13/9*
- 18 A mahogany bergere chair with cane seat and back, and 2 loose cushions in tapestry *10/9*
- 19 A pair of Louis XVI. gilt elbow chairs, upholstered in raised floral velvet *3/9 Jackson*
- 20 A set of 4 Louis XVI. gilt occasional chairs, with upholstered seats and backs in floral silk tapestry *5/9 Science*
- 21 A French kingwood 2-tier afternoon tea table with ormolu mounts *£5/9 Grose*
- 22 A pair of ormolu 7-light candelabra, with triple ostrich supports *7 1/2/9*
- 23 A 3ft. carved and gilt duet stool with rising seat, upholstered in floral silk tapestry *7*
- 24 A plated and embossed tea service in 3 pieces, a glass and plated claret jug, and a 3-division cheese and biscuit dish *6/9 Brown*
- 25 A 6ft. carved mahogany Chippendale design sideboard, fitted 2 drawers and cupboards, enclosed by panelled doors, with low panelled back *17 1/2/9 Grose*
- 26 A 3ft. 6 circular ditto extending dining table with 2 extra leaves *8/9*
- 27 A set of 6 and 2 carved mahogany Chippendale design ladder-back dining room chairs, with loose seats in leather *46/9 Warren*
- 28 A grandfather clock with Whittington and Westminster chiming and striking action, in carved mahogany case *£28*
- 29 A child's toy motor-car, a small toy engine, an H.M.V. electric gramophone fitting, and 2 rolls of Brussels stair carpet *3/9*
- 30 A 3ft. Sheraton mahogany inlaid writing table, fitted drawer and shelf over, on tapering supports *£6*

- 31 A carved mahogany spiral lamp stand, on square base, and a 27in. dwarf hanging corner cabinet, enclosed by panelled door 28/- ?
- 32 A French mahogany shaped front china cabinet, fitted shelves, enclosed by bent glass door and sides, with ormolu mounts and marble top 88/- ?
- 33 A 4ft. 6 rosewood oblong table, fitted 2 drawers, on end supports 60/- ?
- 34 A 4ft. Old English mahogany 2-flap table 32/- ?
- 35 A 3ft. 6 mahogany inlaid chest of 4 long drawers 36/- ?
- 36 A 3ft. 6 oak side table, and a 5-fold screen with gilt and painted floral panels 24/- ?
- 37 An Admiral Fitzroy barometer in carved oak case, a carved oak 2-tier corner bracket, and a large green glazed jardiniere 26/- ?
- 38 A 3ft. 6 carved oak hall stand, fitted 2 drawers 36/- ?
- 39 A 6ft. oak centre table, fitted 2 drawers, on square supports 30/- ?
- 40 A 7ft. carved walnut wood sideboard, fitted drawers and cupboards, with bevelled mirrors and shelves over 45/- ?
- 41 Four carved mahogany shaped back chairs, upholstered in leather 3/10/- ?
- 42 A 2ft. 9 elm side table, on club legs (drawer deficient), and a 2ft. 6 bow-front ditto, fitted 2 drawers 55/- ?
- 43 A set of 4 and 2 rosewood and inlaid chairs with upholstered seats in Genoa velvet 42/- ?
- 44 An 18in. circular carved mahogany coffee table, on tripod club feet 32/- ?
- 45 A ditto lamp stand 30/- ?
- 46 A Sheraton mahogany inlaid oval 3-tier whatnot, and a mahogany music stool with rising seat in tapestry 36/- ?
- 47 Three Georgian mahogany standard chairs with loose seats 28/- ?
- 48 A 2ft. 10 Old English mahogany table with flap, and a 2ft. 6 ditto 38/- ?
- 49 A 5ft. Old English rosewood inlaid brass oblong tip-up table, on quadruple supports with brass claw feet 65/- ?
- 50 A 3ft. 3 Old English mahogany 2-flap table 32/- ?
- 51 A 20in. Old English mahogany tray top table-de-nuit, with tambour front 57/15/- ?
- 52 Four coloured sporting prints—Fox Hunting Scenes, another —Ayrshire, and a pair of ditto—Coaching Scenes 7 38/- ?
- 53 An oil painting—Portrait of an Old Man, and a ditto—Portrait of a Lady, in gilt frames 87/- ?

54 Two oil paintings—Figure Subjects, unframed, another, J. D. Morris—A Mountainous Lake Scene, a water colour drawing—Mountainous Scene, an oval coloured engraving, an engraving—Bolton Abbey in the Olden Times, a small needlework panel, and a pair of carved wood bas reliefs—Interiors with figures

55 Three coloured prints—Biblical Figure Subjects 42/- 9

56 A pair of 13in. Chinese blue glazed octagonal jardinières, decorated in panels with figures and flowers in relief

57 A brass adjustable banner screen with silk banner, 2 swords in sheaths, a native pipe, model of a horse, 15in. carved oak inkstand, mahogany casket, mahogany wall knife box, letter-box, and 2 race games

58 A pair of floral silk window curtains, lined, with fringed edges 22/- Wards

59 A pair of plaster bas reliefs—Scriptural Subjects, a terra cotta Spanish figure, ebonised frame shaving mirror, walnut stereoscope, pair of small lacquered wall pockets, decorated model of an elephant, pottery candlestick, and ornaments and sundries, 2 pieces

60 A plated and engraved coffee pot, plain plated ewer, plated egg boiler, a gilt glass specimen vase on metal gilt base, a metal gilt figure table lamp stand, a brass inkstand with 2 receivers, and a timepiece in metal gilt case 20/- Jackson

61 An 18in. mahogany and brass-bound box, an oak stool with cane top, a footstool in tapestry, a circular decorated gong, and a 17in. walnut inlaid octagonal work table 14/- ?

62 A Louis XV. upright china cabinet in mahogany, with chased ormolu mounts and mouldings, enclosed by bent glass sides and doors, with Vernis Martin panels, 3ft. 3 wide 9 1/2/- ?

63 A 16in. metal gilt 2-tier occasional table with marble top and shelf 20/- 46/-

64 A pair of Georgian mahogany elbow chairs with loose seats in horsehair cloth, and loose covers 45/-

65 A lofty mahogany 6-fold skeleton screen, with trellis panels

66 An antique mahogany commode chest

67 An Old English mahogany davenport with sliding top, draw-out slides, and drawers under

68 Two pairs of crimson curtains

69 An Old English inlaid 2-flap table, on brass paw feet

70 A large feather bolster and 2 ditto pillows

To be brought to office for instructions

40/-

W & H M

50/-

4/-

1 1/2/-

8/-

W

- 71 A large roll of grey underfelt
- 72 A kingwood and ormolu writing table, with leather lined top, fitted drawer
- 73 A Louis ormolu 6-light electrolier, with candles and shades
- 74 A bordered Oriental carpet, 15ft. 6 by 12ft. 6
- 75 A carved mahogany frame settee, on claw and ball feet, covered in Genoa velvet, with loose cushions, and a pair of ditto divan easy chairs
- 76 A 20in. carved oak hanging corner cupboard, enclosed by panelled door

Removed from Chesterfield Street, Mayfair.

- 77 A set of 5 Georgian mahogany rail-back chairs, with loose seats *14 G. ?*
- 78 A pair of Georgian elbow chairs, with loose seats *16 ? 14 ?*
- 79 An Empire clock with striking action, in ormolu case with figure at side *45/- P. Maffey*
- 80 A rosewood circular table, and a table waiter *10/6 ?*
- 81 A 3ft. 6 antique mahogany bureau bookcase, enclosed by 2 glazed doors, with drawers under *26 G. ?*
- 82 A proof engraving by Pearce—Hunting Scene *72/-*
- 83 A pair of bronze figures—Jockeys *10/6 ?*
- 84 A mahogany frame stool on cabriole legs, with stuffed top in tapestry *53/- P. Maffey*
- 85 Six damask table cloths *42/-*
- 86 Six ditto *38/- Pearce*
- 87 An oil painting, signed P. Poe—Still Life (Flowers) *11 1/2 G. 3 G. ?*
- 88 A mahogany and inlaid marquetry oval table, on tapered legs *7 1/2 G. ?*
- 89 A 4ft. mahogany secretaire bookcase, enclosed by glazed doors over, 2 panelled doors under *8 1/2 G. Abraham*
- 90 A carved oak extending dining table with 3 extra leaves *69/- 7*
- 91 A bordered Oriental carpet, 8ft. 6 by 7ft. 6 *11 G.*
- 92 A Persian rug *53/-*
- 93 A 4ft. mahogany pedestal writing table, fitted 9 drawers, leather lined top *4 1/4 G. Pearce*
- 94 A Queen Anne mahogany kneehole table, fitted 3 drawers, on cabriole legs with club feet *15 1/2 G. ?*
- 95 A Chippendale mahogany circular 2-tier dumb waiter, on tripod feet *9 1/2 G. ?*

- 96 A Louis XVI. kingwood cabinet with bombe front, on table stand, fitted drawer with finely chased ormolu mounts and marble top *25/20*
- 97 A pair of mahogany trellis back elbow chairs with loose cushion seats *46/10/ham*
- 98 A set of 6 mahogany Queen Anne design chairs with loose seats *7/28*
- 99 A bordered Persian carpet, 12ft. by 9ft. *16/2*
- 100 A Persian pattern Wilton pile hearth rug *3 "*
- 101 A ditto corridor rug *69/-*
- 102 A mauve and figured Wilton pile carpet, 15ft. by 12ft. *4/10/- ?*
- 103 A ~~Sparta~~ Turkey carpet, 13ft. by 10ft. *7/20 ?*
- 104 A set of 3 and 1 farm house chairs with rush seats
- 105 A pair of Cloisonne powder blue vases and covers, decorated with flowers
- 106 A mahogany oval low table
- 107 A light ground Indian carpet, 15ft. by 11ft.
- 108 Three pairs of wine colour silk curtains
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- 109 Two pairs of velvet curtains
- 110 A grandfather clock in oak case, weights and pendulum
- 111 A red ground bordered Turkey rug
- 112 An iron fender, set of iron and brass implements, iron tripod, scuttle, oak ebonised chair with rush seat, and an easy chair covered in leather cloth
- 113 A 5ft. 3 antique oak gate leg table
- 114 A mahogany bow front chest of 5 drawers with turned handles
- 115 A pair of crimson silk damask curtains
- 116 A brown Axminster carpet, 29ft. by 16ft. 3, cut at 2 corners
- 117 Another, 18ft. 9 by 4ft. 6, and another, 10ft. by 4ft. 6
- 118 A brown baize carpet and a blue ditto
- 119 A satinwood painted and decorated overmantel, with oval bevelled plate, and a ditto mantel board
- 120 A small Sheraton mahogany inlaid overmantel, with oval bevelled plate, a ditto letter rack, and an oak shield-shape coat rack *34/1*
- 121 A butler's mahogany tray and stand, wrought iron and copper cheval fire screen, 2 engravings—Portraits of Ladies, and another *20/-*

- 122 A pair of silver backed hair brushes, pair of ditto clothes brushes, ditto hand mirror, comb and shoe horn *en suite* 22/
- 123 An embossed silver tray, 2 trinket boxes, pair of silver candlesticks, 2 small shell mounted trinket holders, and a pearl card case Ballard
- 124 A plated spirit bottle holder, silver photo frame, ditto mustard pot, plated salt and 12 plated menu holders 30/ 16/ Curet

PIANOFORTES.

- 125 A 7-octave upright grand pianoforte, by Henri Herz, Paris, in ebonised inlaid brass case 44 ?
- 126 A 7-octave upright pianoforte, by Challen and Son, in ebonised case 12 1/2 9 Durn
- 127 A 7-octave upright pianoforte, by Rud Ibach, in rosewood case 24 9
- 128 A 7-octave upright pianoforte, by Cramer, in walnut wood case 19 1/2 Lewis
- 129 A 7-octave upright grand pianoforte, by C. Bechstein, in rosewood case 54 9 "

- 130 A Persian pattern rug, 8ft. 4 by 5ft. 6 40/- ?
- 131 A similar rug 40/- ?
- 132 Another, 6ft. 8 by 4ft. 4 32/- ?
- 133 A similar rug 45/- ?
- 134 Another, 6ft. 9 by 4ft. 3 40/- ?
- 135 A French clock with striking action, in ormolu and Sevres china case 28/ Abrata
- 136 A pair of 21in. decorated china figures, on circular bases 32/ "
- 137 A metal and decorated trinket set, comprising pair candlesticks, hand ditto, pair of specimen vases, a tazza, a pot and cover, table bell, inkstand and paper knife 45/- 27/ Peck
- 138 A pair of Old English 2-handled mugs, 2 blue and white ditto, and a Delft inkstand with 3 receivers 3/ 38/ Ruler
- 139 A carved blackwood 2-tier jardiniere stand, and a terra-cotta group of 3 figures
- 140 A pair of 19in. carved black wood jardiniere stands 50/ 7 Prath
- 141 A bracket clock with striking and chiming action, in ebonised and ormolu mounted case 18 1/2 ?
- 142 A William and Mary walnut wood table with oyster walnut inlay and oval panel inlaid bird, 26in. wide 10 1/2 2 ?

- 143 A Louis XVI. upright escritoire with marqueterie panels of flowers, fall front and cupboard under, with marble top, 30in. wide *34 G Rubber*
- 144 A 4-fold painted leather screen *AF 7 1/2 G*
- 145 A 3-fold ditto *8 1/2 G 10 in. L*
- 146 A 30in. rosewood inlaid brass 2-handled tea tray, and a 24in. ditto *5/16 - 9*
- 147 A 3ft. 4 mahogany circular revolving library table, fitted drawers, on quadruple supports *8 G Rubber*
- 148 Another with lined top *23 G Berezford*
- 149 A red Saxony pile carpet, ft. by ft., and underfelt
- 150 A Georgian upright wall mirror, in gilt frame with decorated glass panel over *6 G Rubber*
- 151 An 18 1/2 in. inlaid parqueterie miniature chest of 3 drawers *40 G Knotate*
- 152 A walnut wood stool in canvas *60 G Cammell*
- 153 A pair of white enamelled octagonal jardiniere stands, on tripod scroll feet *11 G Rubber*
- 154 A GILT FRAME STOOL, UPHOLSTERED IN NEEDLEWORK, on claw and ball feet *30 G 11 G Rubber*
- 155 A 27in. Sheraton satinwood inlaid table, fitted drawer and undertier (no top)
- 156 A 4ft. Old English mahogany dining table, comprising 2 side tables, on quadruple supports with brass paw feet, and 1 extra leaf
- 157 A divan easy chair, covered in blue rep, with loose cushions and extra floral pattern cover
- 158 The companion chair
- 159 A set of 7 coloured sporting prints, framed
- 160 An oil painting—A Harvest Scene, with boats, buildings and figures
- 161 A well-made oak frame bed-settee with hair overlay and pillow
- 162 A tip-up table on circular stand, inlaid with mother-o'-pearl, and a pair of needlework footstools
- 163 A Chinese lacquer box containing small boxes and numerous mother-o'-pearl counters, 15 1/2 in. wide
- 164 A tortoiseshell tea caddy with brass claw feet, 11 1/2 in. long
- 165 A Japanese carved ivory figure—Woman and Child, 7 1/2 in. high
- 166 A mauve pile carpet, ft. by ft.
- 167 A 4-fold screen with silk needlework panels

- 168 An 18in. mahogany circular 2-tier occasional table with marble top and ormolu mounts
- 169 An inlaid marqueterie elbow chair with loose seat in damask and a walnut wood revolving music stool with upholstered seat
- 170 A table gramophone in mahogany case, a wrought iron smoker's companion, a model of a dog, a seat cushion in plush, and an oil painting—Two figures with monkey
- 171 A Dresden pattern 7-light candelabra, a green glazed vase, electric table decoration, 2 ash trays, silver mounted ink-pot, tea cosy, and 6 decorated champagne glasses
- 172 Two pairs of fawn silk rep window curtains, and a ditto pelmet
- 173 A lacquered frame swing toilet mirror with bevelled plate

F I N I S .

Announcements of forthcoming Sales by Auction appear in the "Daily Telegraph" and the "Morning Post" every Monday, and in "The Times" every Tuesday.

100. An 18th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

101. A 19th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

102. A 20th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

103. A 21st century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

104. A 22nd century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

105. A 23rd century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

106. A 24th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

107. A 25th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

108. A 26th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

109. A 27th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.

110. A 28th century map of the world, showing the continents and oceans, with a decorative border. The map is oriented with North at the top.